

**The Critical Theory Institute**  
University of California, Irvine

presents

*The Wellek Library Lectures for 1999*

**JEAN BAUDRILLARD**

May 24<sup>th</sup>, 25<sup>th</sup> & 27<sup>th</sup>, 1999

5:00-7:00 pm

Humanities Instructional Building – Room 100

*Monday, May 24: "The Murder of the Real"*

*Tuesday, May 25: "The Final Solution: Cloning beyond the Human and the Inhuman"*

*Thursday, May 27: "The Millennium, or the Suspense of the Year 2000"*

# JEAN BAUDRILLARD

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1999

CRITICAL THEORY INSTITUTE

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# JEAN BAUDRILLARD

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Compiled

by

Eddie Yeghiayan

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## **I. Texts by Jean Baudrillard**

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- Anderson, Perry. *The Origins of Postmodernity*, pp. 28, 52. London & New York: Verso, 1998.
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- Andrews, David L. "The Facts of Michael Jordan's Blackness: Excavating a Floating Racial Signifier." *Sociology of Sport Journal* (1996), 13(2):126, 153.
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- Armstrong, Edward G. "The Comodified 23, or, Michael Jordan as Text." *Sociology of Sport Journal* (1996), 13(4):335, 337, 341, 342.
- Arnould, Eric J. "Toward a Broadened Theory of Preference Formation and the Diffusion of Innovations: Cases from Zinder- Province, Niger-Republic." *Journal of Consumer Research* (September 1989), 16(2):258n9, 263.
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Aronowitz, Stanley. "Postmodernism and Politics." *Social Text* (Winter 1987-88), 18:105-106, 115n5.  
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Arrouye, Jean. "Mors alma mater: de la photographie." *Revue des Sciences Humaines* (1988), 210:157.  
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Ashley, David and Damian Betebenner. "Mathematics, Postmodernism and the Loss of Certainty." *Current Perspectives in Social Theory* (1996), 16:122, 127, 146, 154.  
They use Baudrillard's description of the four successive phases of the image: "the precession of simulacra." Cite Baudrillard's view that human beings can be seduced to foundationalize the dissimulations that provide a basis for their language-games. Cite also Baudrillard on the end of realist or instrumentalist theories of value and that the end of modernist illusions hints at new kinds of freedom.

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Atias, Christian. "Metamorphoses de la réalité juridique." *Corps Écrit* (1988), 26:27-28, 30-31.

Augras, Monique. "A ilusão de racionalidade em pesquisas de opinião." *Arquivos Brasileiros de Psicologia* (July-September 1988), 40(3):67-68, 69.

“Aqui está o irritante livrinho de Baudrillard, *A sombra das maiorias silenciosas* (1982), qui encontra, tanto no público norte-americano como no europeu, uma imensa carga inercial que acaba falseando as próprias regras do jogo político.”

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- Auslander, Philip. "Going with the Flow: Performance Art and Mass Culture." *TDR. The Drama Review: A Journal of Performance Studies* (Summer 1989), 33(2):134n6.  
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- Babich, Babette E. "From Nietzsche's Artist to Heidegger's World: The Post-Aesthetic Perspective." *Man and World* (March 1989), 22(1):9, 21n24.
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- Baetens, Jan. "Postérité littéraire des Anagrammes." *Poétique* (April 1986), 66:219-220, 222.
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- Baker, Steve. "The Hell of Connotation." *Word & Image* (April-June 1985), 1(2):174n5, 164.

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Baker, Steve. "Semiologies and Design Theory." Review of David Sless' *In Search of Semiotics*. *Art History* (June 1987), 10(2):266, 269, 270, 271nn9, 20, 21.

Bakewell, Liza. "Frida Kahlo: A Contemporary Feminist Reading." *Frontiers* (Spring 1993), 13(3):178-179, 188n41.

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Balandier, Georges. "Images, images, images." *Cahiers Internationaux de Sociologie* (January 1987), 82:16. This special issue is entitled "Nouvelles images, nouveau réel."

Balbus, Isaac D. "Commodity Form and Legal Form: An Essay on the 'Relative Autonomy' of the Law." *Law and Society Review* (Winter 1977), 11(3):584n11, 587. Points out that Marx occasionally spoke of the 'language' of the commodity form.

Balkin, J.M. "What is a Postmodern Constitutionalism?" *Michigan Law Review* (June 1992), 90(7):1968n5, 1979n29.

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Ballard, J. G. "In Response to Jean Baudrillard: A Response to the Invitation to Respond." *Science-Fiction Studies* (November 1991), 18(3) [55]:329. See Baudrillard's "Two Essays: 1. Simulacra and Science Fiction. 2. Ballard's *Crash*" (1990).

Ballif, Michelle. "Seducing Rhetoric: Gorgias, Nietzsche, Baudrillard, and the Woman with the Rhetorical Figure." Ph.D. Dissertation, 1994, University of Texas at Arlington. Abstract in *Dissertation Abstracts International* (September 1995), 56(3A):967-A.

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Banes, Sally. "Will the Real... Please Stand Up? An Introduction to the Issue." *TDR: The Drama Review* (Winter 1990), 34(4):21, 22, 27. The issue is entitled "Simulations."

Barco, Pablo del "Muerte como naturaleza (Sobre tres narraciones de Julio Cortázar)." *Cuadernos Hispanoamericanos* (October-December 1980), 364-366:329.

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- Bauman, Zygmunt. "Disappearing into the Desert." Review of Jean Baudrillard's *America* (1988) and *Selected-Writings* (1988). *TLS [The Times Literary Supplement]* (December 16-22, 1988), 4472:1391.
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- Bauman, Zygmunt. "The Second Disenchantment." *Theory, Culture and Society* (November 1988), 5(4):738-743.  
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- Bauman, Zygmunt. "The Sweet of Decomposition." In Chris Rojek and Bryan S. Turner, eds., *Forget Baudrillard?* pp. 22-47. London & New York: Routledge, 1993.
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- Belk, Russell. Melanic Wallendorf, and John F. Sherry, Jr.. "The Sacred and the Profane in Consumer-Behavior: Theodicy on the Odyssey." *Journal of Consumer Research* (June 1989), 16(1):18, 32.  
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- Bendle, Mervyn Frederick. "Logics of Integration and Disintegration in Contemporary Social Theory." *Australian and New Zealand Journal of Sociology* (November 1996), 32(3):78, 83.

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Elias, Willem. *Signs of the Time*. Lier & Boog Studies, 6. Amsterdam & Atlanta: Rodopi, 1997.

Elliott, Anthony. *Subject to Ourselves: Social Theory, Psychoanalysis and Postmodernity*, pp. 19, 33, 115-116, 117, 130, 133, 157n17, 18, 158n33, 164nn26, 27. Cambridge, Mass. & Cambridge: Polity Press, 1996.

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Elliott, Gregory. "Analysis Terminated, Analysis Interminable." *Economy and Society* (May 1993), 22(2):160, 177.

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Elliott, Richard and Mark Ritson. "Practicing Existential Consumption: The Lived Meaning of Sexuality in Advertising." *Advances in Consumer Research* (1995), 22:740, 744.

Ellrich, Lutz. "Sein und Schein. Wie postmodern ist das systemtheoretische Konzept der elektronischen Medien?" *Deutsche Zeitschrift für Philosophie* (August 1996), 44(4):559.

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- Elmer, Jonathan. "The Exciting Conflict -- The Rhetoric of Pornography and Anti-Pornography." *Cultural Critique* (Winter 1987-88), 8:74-75n33, 77n34.  
Cites heterodox Marxist Baudrillard's view that it is traditional Marxism's inability to account for a direct fetishization of an ideology that indicates the need to revise Marx's analysis of commodity fetishism. In the end finds Baudrillard's analysis of fetishism and ideology suggestive and largely convincing, but remains uncomfortable in the uneasy alliance between a psychoanalytic and Marxist understanding of fetishism.
- Elsaesser, Thomas. "Cinema --The Irresponsible Signifier or 'The Gamble with- History': Film Theory or Cinema Theory." *New German Critique* (Winter 1987), 40: 87.  
This issue is entitled "Weimar Film Theory."
- Emberley, Peter. "Places and Stories: The Challenge of Technology." *Social Research* (Autumn 1989), 56(3): 760-761.
- Epstein, Jonathan S. and Margarete J. Epstein. "Fatal Forms: Toward a (Neo) Formal Sociological Theory of Media Culture." In Douglas M. Kellner, ed., *Baudrillard: A Critical Reader*, pp. 135-149. Oxford & Cambridge, Mass.: Blackwell, 1994.
- Eräsaari, Risto. "The New Social State?" *Acta Sociologica: Journal of the Scandinavian Sociological Association* (1986), 29(3):228, 237, 240nn11, 12, 241n38.
- Erlmann, Veit. "The Aesthetics of the Global Imagination: Reflections on World Music in the 1990s." *Public Culture* (Spring 1996), 8(3) [20]:467, 468, 475, 485.
- Escobar, Arturo. "Construction Nature: Elements for a Post-Structuralist Political Ecology." *Futures* (May 1996), 28(4):334, 343n37.
- Escobar, Elizam. "Theoretical Work: Art's Liberation, Weapon and Labyrinth." (Part I) *Left Curve* (1990), 14:38, 39, 41, 42.  
Baudrillard's use of the symbolic is as a radical alternative to the sign, an anti-sign whose main characteristic is ambivalence and not polyvalence or ambiguity.
- Esterbauer, Reinhold. "Die Zeit und ihr Ende. Zum Zeitverständnis bei Levinas und Baudrillard." In Thomas Freyer and Richard Schenk, eds., *Fragen an die moderne*, pp. 73-94. Philosophische Theologie, 9. Vienna: Passagen, 1996.
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The issue is on "Le discours publicitaire."
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They say that Baudrillard's *America* starts in classic road movie style.
- Eyles, J. and M. Evans. "Popular Consciousness, Moral Ideology, and Locality." *Environment and Planning D: Society and Space* (March 1987) 5(1):41, 55,68.
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"No one has, to my knowledge, given a more radical and compelling account of the incommensurability of dialectic (production-) and structuralist (code-) theory than J. Baudrillard."

- Fagnani, F. and G. Dumenil. "Health Indicators or Health System Analysis? Extracts from a French Survey?" *Social Indicators Research: An International and Interdisciplinary Journal for Quality-of-Life Measurement* (June 1976), 3(1):53, 74.
- Faisant, Claude. "L'Érotisme dans le *Folastries* de Ronsard." *Europe* (November-December 1986), 691-692:68n2.
- Fajardo, Diógenes. "Culminación de una trilogía: *Finale capriccioso con Madonna* de Rafael Huberto Moreno-Durán." *Hispanica: Revista de Literatura* (December 1987), 16(48):125.
- Falk, Pasi. "Corporeality and Its Fates in History." *Acta Sociologica* (1985), 28(2):121, 122, 124, 135.  
Cites several of Baudrillard's observations on the body: the dead body really is the model for the body; the body become a visage, a collection of signs to be interpreted; the body enters the realm of signs and becomes a mannequin. Also mentions Baudrillard's interpretation of capitalist commodity production as sign production and of consumption as consumption of signs.
- Falk, Pasi. "The Past to Come." *Economy and Society* (August 1988), 17(3):375, 388-390, 394.  
Discusses Baudrillard's concepts of hyperreality and simulation.
- Falk, Pasi. "The Representation of Presence: Outlining the Anti-Aesthetics of Pornography." *Theory, Culture & Society* (May 1993), 10(2):34, 39.
- Falkenberg, Pamela. "'The Text! The Text!': André Bazin's Mummy Complex, Psychoanalysis and the Cinema." *Wide Angle* (1987), 9(4):48, 52n12, 55n39.  
This issue is on André Bazin and is edited by Dudley Andrew.
- Falkenberg, Pamela. "'Hollywood' and the 'Art-Cinema' as a Bipolar Modeling System : *A bout de souffle* and *Breathless*." *Wide Angle* (1985), 7(3):51, 52, 53, 53nn19, 21, 22, 24, 25.
- Fantasia, Rick. "Fast Food in France." *Theory and Society* (April 1995), 24(2):213, 240n58.
- Farberman, Harvey A. "Fantasy in Everyday Life: Some Aspects of the Intersection between Social Psychology and Political Economy." *Symbolic Interaction* (Spring 1980), 3(1):9.
- Farberman, Harvey A. "Symbolic Intercation and Postmodernism: Close Encounter of a Dubious Kind." *Symbolic Interaction* (Winter 1991), 14(4):473, 476, 486.
- Farinelli, Franco. "Le incomparabili rivoluzioni/The Unequalled Revolutions." *Casabella* (January-February 1989), 53( 553-554):117n7. Bilingual.  
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- Fatela, Joao. "Brumes sur l'espoir... Aspects d'une démocratisation le Portugal." *Esprit* (January 1979), 1:12n24.
- Faurschou, Gail. "Obsolescence and Desire: Fashion and the Commodity Form." In Hugh J. Silverman, ed., *Postmodernism--Philosophy and the Arts*. Continental Philosophy III. New York & London: Routledge, 1990.
- Featherstone, Mike. "The Heroic Life and Everyday Life." *Theory, Culture and Society* (February 1992), 9(1):178n3, 180.

Mentions that traces of a positive evaluation of everyday life by Maffesoli and de Certeau can be found in the writings of Baudrillard and that Baudrillard affirms the cynical and 'mirror-like' capacity of the masses to resist absorption and manipulation by the mass media.

- Featherstone, Mike. "Perspectives on Consumer Culture." *Sociology* (February 1990), 24(1): 7, 12, 16, 20.
- Featherstone, Mike. "Postmodernism, Cultural Change, and Social Practice." In Douglas Kellner, ed., *Postmodernism/Jameson/Critique*, pp. 122-123. PostModernPositions, 4. Washington, D.C.: Maisonneuve Press, 1989.
- Feenberg, Andrew. "The Ambivalence of Technology." *Sociological Perspectives* (Spring 1990), 33(1):49n2, 49.
- Feenberg, Andrew. "Beyond the Politics of Survival." *Theory and Society* (May 1979), 7(3):359n54.
- Feenberg, Andrew. "Post-Industrial Discourses." *Theory and Society* (December 1990), 19(6):731, 732-733, 736n62, 737nn65, 67-72.
- Fekete, John. "Literature and Politics/Literary Politics." *Dalhousie Review* (Spring-Summer 1986), 66(1-2):82-83, 85.
- Fekete, John. "The Stimulations of Simulations: Five Theses on Science-Fiction and Marxism." *Science-Fiction Studies* (November 1988), 15(3) [46]:317, 321n4, 322, 323.
- Felski, Rita. "Fin de siècle, fin de sexe: Transsexuality, Postmodernism and the Death of History." *New Literary History* (1996), 27(2):337-349.  
Reprinted In Robert D. Newman, ed., *Centuries' Ends, Narrative Means*, pp. 225-237. Stanford, Calif.: Stanford University Press, 1996.  
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- Féral, Josette. "Bibliography." *Sub-Stance* (1977), 18-19:205.  
This issue is entitled "Theater in France: Ten Years of Research."
- Ferguson, Marjorie. "Invisible Divides: Communication and Identity in Canada and the U.S." *Journal of Communication* (Spring 1993), 43(2):44, 54.
- Ferguson, Marjorie. "Marshal McLuhan Revisited: 1960s Zeitgeist or Pioneer Postmodernist?" *Media, Culture & Society* (January 1991), 13(1):75, 80, 81, 84, 86, 88n18, 88.  
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- Fernandez, José Benito. "Lucido Seductor." *Cuadernos del Norte* (July-August 1984), 5(26):17-19.
- Feuer, Jane. "Reading *Dynasty*: Television and Reception Theory." *South Atlantic Quarterly* (Spring 1989), 88(2):455, 460n26.  
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- Field, Norma. "Somehow: The Postmodern as Atmosphere." *South Atlantic Quarterly* (Summer 1988), 87(3): 552, 555, 568n3, 569n13.  
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- Fields, A. Belden and Wolf-Dieter Narr. "Human Rights as a Holistic Concept." *Human Rights Quarterly* (February 1992), 14(1):15.
- Fine, Alain. "La pulsion de mort au regard de la maladie somatique." *Revue Française de Psychanalyse* (March-April 1989), 53(2):722-723, 734.  
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- Firat, A. Fuat. "The Consumer in Postmodernity." *Advances in Consumer Research* (1991), 18:70, 71, 72, 74.
- Firat, A. Fuat. Review of Alvin Toffler's *Powershift*. *Journal of Marketing* (July 1993), 57(3):141.  
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- Handelman, Don and L. Shamgar Handelman. "Aesthetics versus Ideology in National Symbolism: the Creation of the Emblem of Israel." *Public Culture* (Spring 1993), 5(3):445, 447.

Emergent aesthetic factors seduce ideology, as Baudrillard has pointed out, because of the intimate relationship between ontology and aesthetics.

Hankiss, Elemér. "European Paradigms: East and West, 1945-1994." *Daedalus* (Summer 1994), 123(3):126n13.

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Harari, Josué V. Review of Tzvetan Todorov's *Theories of the Symbol*. *MLN* (December 1978), 93(5):1037n13.

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Harland, Richard. "More Post-structuralists." In his *Superstructuralism: The Philosophy of Structuralism and Post-structuralism*, pp. 167-183. London & New York: Methuen, 1987.

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Harley, J. Brian. "Rereading the Maps of the Columbian Encounter." *Annals of the Association of American Geographers* (September 1992), 82(3):531, 533.  
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Harms, John and Douglas Kellner. "Critical Theory and Advertisising." *Current Perspectives in Social Theory* (1991), 11:50-52, 66.  
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Harms, John B. and David R. Dickens. "Postmodern Media Studies: Analysis or Symptom?" *Critical Studies in Mass Communication* (September 1996), 13(3):211, 212, 217, 219, 225.

Harootunian, Harry D. "Visible Discourses/Invisible Ideologies." *South Atlantic Quarterly* (Summer 1988), 87(3):448, 472n3.  
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Harper, Mary Catherine. "Postmodern Figurations of Symbolic America: The Body which No Longer Recognizes Paradox." Ph.D. Dissertation, 1992, Bowling Green State University.  
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Harrocks, Chris and Zoran Jevtic. *Baudrillard for Beginners*. Cambridge: Icon, 1996.

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- Hart, Roderick P. "Easy Citizenship: Television's Curious Legacy." *Annals of the American Academy of Political and Social Science* (July 1996), 546:116.
- Hart, Roderick P., Deborah Smith-Howell, and John Llewellyn. "The Mindscape of the Presidency: *Time Magazine*, 1945-1985." *Journal of Communication* (Summer 1991), 41(3):23n4.
- Harter, Deborah. "From Represented to Literal Space: Fantastic Narrative and the Body in Pieces." *L'Esprit Createur* (Fall 1988), 28(3):29, 30, 32-33, 34nn12, 13.  
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- Hartnett, Stephen John. "Cultural Fictions: The Critical Theory of Historiography, The Political Economy of Modernity, and the Paradoxes of Whitman's America." Ph.D. Dissertation, 1992, University of California, San Diego.  
Abstract in *Dissertation Abstracts International* (April 1993), 53(10A):3528-A.
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- Hartoonian, Gevork. "Post-Modernism: The Discrete Charm of the 'Other'." *Art Criticism* (1987), 3(3):8n12.  
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- Hartwick, Elaine Rachel. "The Golden Chain: Western Consumption Fetishes and African Production Relations." Ph.D. Dissertation, 1995, Clark University.  
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- Harvey, David. *The Condition of Postmodernity: An Enquiry into the Origins of Cultural Change*, pp. 102, 287, 291, 300, 351, 360. Oxford & Cambridge, Mass.: Blackwell, 1990.
- Harvey, David. "Postmodern Morality Plays." *Antipode* (October 1992), 24(4):316, 325.
- Harvey, Jean and Robert Sparks. "The Politics of the Body in the Context of Modernity." *Quest* (August 1991), 43(2):186.  
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- Harvey, Robert. "Poétique d'Anne Hebert: Jeunesse et genèse." Ph.D. Dissertation, 1995, Université de Montreal.  
Abstract in *Dissertation Abstracts International* (October 1996), 57(4A):1626-A.
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- Hassan, Ihab. "Parabiography : The Varieties of Critical Experience." *Georgia Review* (Fall 1980), 34(3):605.
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- Hassan, Ihab. "Timely Pleasures: Sane and In-Sane." *New Orleans Review* (Summer 1984), 11(2):82.
- Hassard, John. "Postmodern Organizational Analysis: Toward a Conceptual Framework." *Journal of Management Studies* (May 1994), 31(3):304, 308-310, 322.  
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- Haucke, Kai. "Strukturierung des Sinnlosen Grundzüge einer Theorie der leeren Zeichen." *Deutsche Zeitschrift für Philosophie* (1992), 40(6):646-647, 655, 663nn5, 6, 8-12, 665nn48, 49, 51.
- Hauser, Susanne. "Semiotik und Marxismus." *Zeitschrift für Semiotik* (1988), 10(1-2): 3, 7.  
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- Knauff, Bruce M. "Foucault Meets New Guinea: Knowledge, Power, Sexuality." *Ethos* (December 1994), 22(4):415, 427.
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- Lagopoulos, A.P. "Postmodernism, Geography, and the Social Semiotics of Space." *Environmental and Planning D: Society and Space* (June 1993), 11(3):276, 277.  
Attributes the following views to Baudrillard: the existence of objects is a cultural myth; the separation between signs and reality is literally a science fiction; the reality referred to by a sign is only an effect of signification; referents, real objects, belong to lived experience; objectivity is a matter of consensus; objects are symbolic and are constituted as commodities by signs; it is meaning as a system of communication that presides over social exchanges; the theory of these symbolic exchanges constitutes the political economy of the sign.
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- Lange-Churion, Pedro. "La Escritura de lo Extranio y el Itinerario del Deseo en la Narrativa de Felisberto Hernandez." Ph.D. Dissertation, 1994, University of Cincinnati.  
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" If you are interested in questions concerning representation, truth/error, masculinity/femininity, sexuality/power, and modernity/postmodernity, then there is something in Baudrillard for you. But be prepared to be disturbed as well as diverted, infuriated as well as informed. This is very much the point of Baudrillard's seductive challenge."

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