

# THE WELLEK LIBRARY LECTURES

UNIVERSITY OF CALIFORNIA, IRVINE

The Critical Theory Institute  
Presents a Lecture Series by

## GEOFFREY HARTMAN

Karl Young Professor of  
English and Comparative Literature at  
Yale University

### " THREE ON 'CULTURE' "

*Monday, June 1, 1992*

*Culture and the Abstract Life*

*Tuesday, June 2, 1992*

*The Progress of Cultural Discourse*

*Thursday, June 4, 1992*

*The Idea of Culture After the Holocaust*

June 1, 2, 4, 1992

5:00 - 7:00 PM

University Center  
Monarch Bay B

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# GEOFFREY HARTMAN: A BIBLIOGRAPHIC CHECKLIST

On the Occasion of the 12th Wellek Library Lectures

1992

CRITICAL THEORY INSTITUTE

## Wellek Library Lectures

1981	Harold Bloom	<i><u>The Breaking of the Vessels</u></i>
1982	Perry Anderson	<i><u>In the Tracks of Historical Materialism</u></i>
1983	Frank Kermode	<i><u>Forms of Attention</u></i>
1984	Jacques Derrida	<i><u>Mémoires: For Paul de Man</u></i>
1985	J. Hillis Miller	<i><u>The Ethics of Reading</u></i>
1986	Jean-François Lyotard	<i><u>Peregrinations: Law, Form, Event</u></i>
1987	Louis Marin	<i><u>Pascalian Propositions Today</u></i>
1988	Murray Krieger	<i><u>The Reopening of Closure: Organicism Against Itself</u></i>
1989	Edward Said	<i><u>Musical Elaborations</u></i>
1990	Hélène Cixous	<i><u>Three Steps on the Ladder of Writing</u></i>
1991	Fredric Jameson	<i><u>The Constraints of the Postmodern</u></i>

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(Draft)

Compiled  
by  
Eddie Yeghiayan

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11 The Poetics of Prophecy:163-181.

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