



Exhibit curator and archivist Alexandra Bisio selecting items from the Libraries' Critical Theory Archive to be featured in the exhibit.

UCI Libraries Exhibit Curators

Alexandra Bisio

Processing Archivist for the Critical Theory Archive

Dr. Matthew Roberts

Research Librarian for Comparative Literature, Critical Theory, English, and European Studies

For the full exhibit checklist with annotations, online exhibits, and past exhibits, please see:

exhibits.lib.uci.edu.

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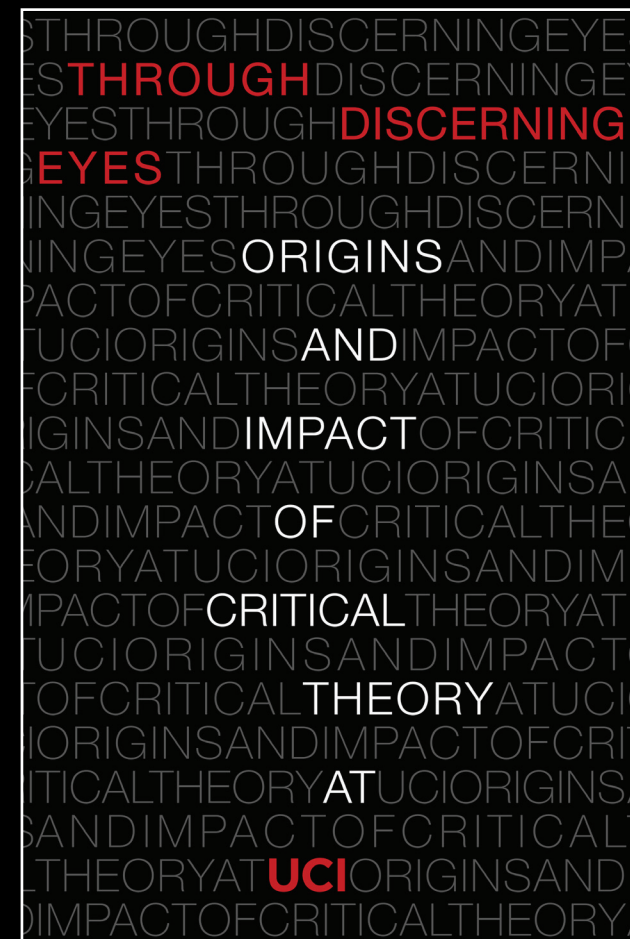
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SPRING EXHIBIT LANGSON LIBRARY



APRIL 2015 - SEPTEMBER 2015
MURIEL ANSLEY REYNOLDS
EXHIBIT GALLERY

Welcome to the UC Irvine Libraries' spring exhibit, *Through Discerning Eyes: The Origins and Impact of Critical Theory at UCI!*

One of the first programs of its kind in the world, the Critical Theory Emphasis supports and encourages the study of theory. *Through Discerning Eyes: The Origins and Impact of Critical Theory at UCI* explores the development of this international program from its roots in the department of Comparative Literature and English, to its current impact on the broader UCI community and global scholarship.

We are honored to have Dr. Georges Van Den Abbeele, Dean of Humanities at the University of California at Irvine, as our distinguished speaker at the opening night event on April 9, 2015.

A native of Belgium, Dean Van Den Abbeele earned a bachelor's degree at Reed College and a Ph.D. at Cornell University. A noted scholar of Philosophy and French Literature, as well as a prolific translator of Jean-François Lyotard's work, Dean Van Den Abbeele's books and edited volumes include *Travel as Metaphor: From*

Montaigne to Rousseau, Community at Loose Ends, A World of Fables, and French Civilization and its Discontents. Additionally, Dr. Van Den Abbeele is the author of several articles on subjects such as continental philosophy and critical theory, travel narrative, tourism and immigration, and human geography.

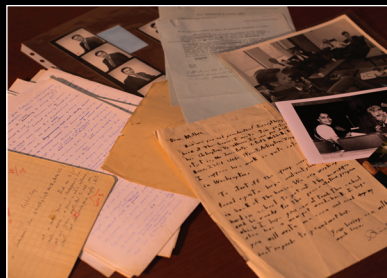


Dr. Georges Van Den Abbeele
Dean, School of Humanities,
University of California, Irvine

This exhibit will be on display through mid-September 2015, during regular library hours. I invite you to explore the exhibit, which honors the UCI Critical Theory Emphasis, recognizes internationally acclaimed critical theorists, and highlights materials from the Libraries' Critical Theory Archive. I also invite you to return to the UCI Libraries to view future thought-provoking exhibits.

Lorelei Tanji
University Librarian

The Critical Theory Emphasis (CTE) is an interdisciplinary concentration that develops UC Irvine's historic legacy of national and international eminence in critical theory. Offering an advanced graduate curriculum and organizing lectures and events, the Critical Theory Emphasis encourages scholars and students to explore, and to develop,



Items from the Critical Theory Archive.

theoretical models to analyze literature and art, and general systems of information, including history, language, and political relations. With the recent emergence of the Theory and Culture Ph.D. program, the Critical Theory Emphasis promotes rigorous critical engagements with symbolic categories, particularly gender and ethnicity.



Angela Davis Speaking at UCI,
October 1969.

Theorists who have taught as members of the Critical Theory Emphasis include Étienne Balibar, Jacques Derrida, Wolfgang Iser, Jean-François Lyotard, J. Hillis Miller, and Gayatri Chakravorty Spivak. UC Irvine's distinct commitment to theory, reflected in the CTE, the Critical Theory Institute, the Critical Theory Archive, and individual departments, defines the distinguished character of the Arts, Humanities, and Social Sciences at UCI, and contributes to its international reputation for scholarly innovation.



Jacques Derrida Papers located in the UCI Libraries' Special Collections and Archives.

Through Discerning Eyes: The Origins and Impact of Critical Theory at UCI highlights UCI's global contribution to critical theory scholarship and teaching. Committed to preserving the work of reputable thinkers from across the globe, UCI Libraries Special Collections and Archive's Critical Theory Archive holds the personal papers of theorists and literary critics, such as Étienne Balibar, Jacques Derrida, Paul de Man, Stanley Fish, Ihab Hassan, Wolfgang Iser, Murray Krieger, J. Hillis Miller, Mark Poster, Richard Rorty, and René Wellek. *Through Discerning Eyes: The Origins and Impact of Critical Theory at UCI* showcases many documents from both the Critical Theory Archive and University Archives in anticipation of UCI's 50th anniversary celebration in 2015 - 2016.